CONTENTS

Articles and Notes are arranged by subject in chronological order

ARTICLES

PAGE

PRE-CNUT PRAISE-POETRY IN VIKING AGE ENGLAND. By Matthew Townend . . 349

GIFTS AND COMMODITIES IN *Sir Amadace*. By Ad Putter 371

CHAUCER THE REACTIONARY: IDEOLOGY AND THE GENERAL PROLOGUE TO *The Canterbury Tales*. By Alcuin Blamires 523

DE WORDE'S 1498 *Morte Darthur* AND CAXTON'S COPY-TEXT. By Tsuyoshi Mukai 24

GUYON AND HIS PALMER: SPENSER'S EMBLEM OF TEMPERANCE. By Helen Cooney 169

SPENSER, DRAYTON, AND THE QUESTION OF BRITAIN. By Andrew Hadfield . . 582

THE MISUNDERSTANDING OF MUNDAY AS AUTHOR OF *Sir Thomas More*. By Thomas Merriam 540

'THOSE GRAUE PRESENTMENTS OF ANTIQUITIE': SAMUEL DANIEL'S *Philotas* AND THE EARL OF ESSEX. By Hugh Gazzard 423

THE QUARTO AND FOLIO TEXTS OF *2 Henry VI*: A RECONSIDERATION. By Roger Warren 193

SWEARING AND FORSWEARING IN SHAKESPEARE'S HISTORIES: THE PLAYWRIGHT AS CONTRA-MACHIAVEL. By Tom McAlindon 208

'MANHOOD AND CHEVALRIE': *Coriolanus*, PRINCE HENRY, AND THE CHIVALRIC REVIVAL. By Robin Headlam Wells 395

Review of English Studies PRIZE ESSAY: THE *Worcester* AFFAIR. By James Kelly. 1

RICHARD VAN BLEECK'S PAINTING OF WILLIAM CONGREVE AS CONTEMPLATIVE (1715). By D. F. McKenzie 41

COLERIDGE THE REVISIONARY: SURROGACY AND STRUCTURE IN THE CONVERSATION POEMS. By Peter Barry 600

'SUPPOSE IT WERE YOUR OWN FATHER OF WHOM YOU SPOKE': RUSKIN'S *Unto this Last* (1860). By Francis O'Gorman 230

'IN THE YEAR '57': HISTORIOGRAPHY, POWER, AND POLITICS IN KIPLING'S PUNJAB. By Andrew St John 62

NOTES

'Loo, lordes myne, heere is a fit!': The Structure of Chaucer's *Sir Thopas*. By E. A. Jones 248

 © Oxford University Press 2000

Row Well Ye Mariners. By C. B. Hardman 80
Charles Montague, George Stepney, and Dryden's *Metamorphoses.* By David Hopkins 83
R. S. Thomas's Elegy for Dylan Thomas. By Tony Brown 451

REVIEW ARTICLES

The Letters of Charles Dickens. Vol. IX, 1859–1861, edited by Graham Storey (T. J. Cribb) 90
The Letters of Charles Dickens. Vol. X, 1862–1864, edited by Graham Storey (T. J. Cribb) 253
Anthony Ashley Cooper, third earl of Shaftesbury, *Characteristicks of Men, Manners, Opinions, Times*, edited by Philip Ayres (Isabel Rivers) 617

REVIEWS 95, 258, 456, 622
LIST OF PUBLICATIONS RECEIVED 1999 333
SUMMARY OF PERIODICAL LITERATURE 685
INDEX 697